

FILM-REVIEW

1. **Title**-----
2. **Released year**
3. **Director**-----
4. **Cast** -----
5. **Producer** -----
6. **Genre** -----
7. **Duration** -----
8. **Rating**-----

Useful Expressions:

1 .Author / , Actors

The film is directed by
The film is produced by..
It is starred by..
The book is written by ...

2. Setting

The action takes place in ... (setting)
The action of the film is set in ...
The story takes place in...

3.Character and Plot

The main characters are ...
The story is about....
The novel tells the story of ...
In the course of the novel the action develops dramatically.
The novel / film begin with...
The novel has an unexpected ending.
The end of ... is...

4.Reaction

I am impressed by
I think...
The book is terribly / beautifully written
The film is terrible / exciting.
What surprised me is ...
What I liked is...
What I didn't like is...
I liked/didn't like the film / novel because

हा प्रश्न सोडविताना विद्यार्थ्यांना कोणत्याही एका चित्रपटाचे ठराविक नाव किंवा Tittle दिले जाणार नाही तसेच विद्यार्थ्यांनी केवळ चित्रपटाचे कथानक लिहिता कामाने प्रश्नामध्ये जे मुद्दे दिलेले आहे त्याची मांडणी मुद्देसूदपणे करावी या प्रश्नाचे संपूर्ण Points सुरुवातीच्या भागात दिलेली आहे याची विद्यार्थ्यांनी नोंद घ्या

Marks scheme

- 1) Presentation of theme 2mark
- 2) Technical novel aspect 1 mark
- 3) Overall presentation 1mark



Review: 'Natsamrat' विद्यार्थ्यांनी नटसम्राट उताऱ्याचे वाचन करून दिलेल्या क्रमानुसार स्वतः तयार करावा

Write review of a film that you have recently seen based on any four following points

- Names of the characters ° Type/ Genre of the film ° Storyline/ Theme of the film
- Special features/ Novelties/ Novel ideas ° Music/ Dance/ Songs/ Direction/ Production
- Would you recommend others to Watch this film ? Why ?

Review: 'Natsamrat' विद्यार्थ्यांनी नटसम्राट उताऱ्याचे वाचन करून दिलेल्या क्रमानुसार स्वतः तयार करावा

Natsamrat as a work of art has a legacy of great names associated with it. Starting with VV Shirwadkar who penned the words, the play version had legends like Dr Shriram Lagoo, Datta Bhat and Satish Dubhashi enacting the part. With the screen version, Nana Patekar has set a new benchmark for himself as well as others in terms of acting.

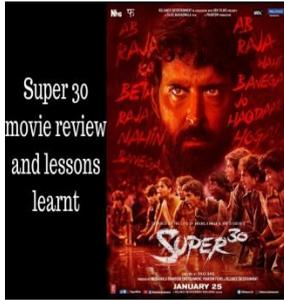
Shirwadkar's work doesn't need introduction for the older generation, some of whom might've had the privilege of watching the original play, but for others, here's what 'Natsamrat' is. The story revolves around the life of a Shakespearean actor Ganpat Belvalkar (Patekar), known for his wit and sense of humour; the very qualities that affect his personal relationships. As parents, he and his wife Kaveri (Medha Manjrekar) are epitomes of love and care towards their children. Belvalkar is a straightforward man who doesn't mince his words. Unfortunately, his behaviour becomes a problem for his kids (who are now married). Insulted by them, he and Kaveri decide to stay away from them.

The protagonist's role is one that requires utmost dedication and the actor essaying it is bound to let some characteristics of Belvalkar seep into his real self. By Nana's admission, this was a role that gave him the most satisfaction and the reason is evident. He has gotten to show a wide range of emotions through Belvalkar's persona. Nana makes every scene a treat to watch but there is one that stands above all other scenes. Nana and Vikram Gokhale's enactment of a scene while Gokhale, who plays Belvalkar's friend Ram, is on his deathbed, takes the cake.

In this one scene, Gokhale, through his facial expressions, body language and enunciation, says so much more than what many actors take multiple films to convey. This scene combined with the evergreen monologues delivered by Nana in his inimitable style form the crux of the film. At a few places, the film slips into melodrama and that hampers the progress of it.

Manjrekar has taken known faces for the smallest of roles and each of them does their parts well. Among the supporting cast, Mrunmayee shows that she's got so much untapped potential while Sunil Barve puts the point across through his balanced role. Medha does what is required of her and there are a couple of scenes that genuinely make one feel for her character.

The fabulous performances make 'Natsamrat' a film that sets a solid base for Marathi films in 2016. It is a film that shouldn't be missed



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- Special features/ Novelties/ Novel ideas ' Music/ Dance/ Songs/ Direction/ Production
- Would you recommend others to Watch this film ? Why ?

Ans: Film Review of 'Super 30'

Names of the characters : The characters and roles played by artists in the film are Anand Kumar (Hrithik Roshan), Lallanji (Aditya Srivastava), Supriya (Mrunal Thakur), Pranav (Nandish Sandhu).

Type/ Genre of the film: The film is a Bio-pic (Biographical picture). It is about Anand Kumar who actually started the batch of only 30 students to make them *IITians*.

Story line/ Theme of the film : Young **Anand** is son of a postman. He is highly brilliant in Mathematics and Wants to learn in the Cambridge University. He even becomes able to get admission but due to poor financial condition loses the opportunity. He works as a street vendor to fulfil his livelihood. Soon an administrator named Lallanji (Aditya Srivastava) gives him a break to teach students at an IIT coaching centre which is run by him. Professor Anand is given high salary there. Whenever he sees poor students who want to take admission in IITs, he becomes upset by seeing their average economical condition. So, he decides to use his talent for such students who are clever but poor. He starts his own coaching institute in Patna. Of course, along the way he faces many obstacles and animosity. He just selects 30 students to train. It is worthy to see the film whether he succeeds in his mission or not.

Special features/Novelties/Novel ideas : The looks of artists are shown (very typical and sympathetic especially of the character Anand Kumar and his students). The Hindi language clearly states the reflection of the state Bihar. .

Music/ Dance/ Songs/Direction/Production : The music to the film is given by Ajay- Atul. The dance direction is of Farah Khan. Songs are composed by Amitabh Bhattacharya. The director of the film is **Vikas Bahi**. The film is produced by Phantom films, **Nadiadwala Grandson** Entertainment and Reliance Entertainment.

Would you recommend others to watch this film? Why? : I would recommend others to watch the film 'Super 30' because it is a real story based upon the professor Anand Kumar in Bihar. One should not look at the field of education for the earning purpose. But, shaping the career of needy students without selfishness is a message given in the film.



4. Write a review of any Marathi film of your choice based on any four following points.

- ° Significance of the title
- ° Year of release
- ° Type of film/ Genre
- ° Story line
- ° Starcast

Film Review of 'Rege'

Significance of the title: The title of the film 'Rege' and one of the leading characters in the film Rege matches with each other. The title of the film is the surname of a leading character in the film

Year of release: The film was released in 2013.

Type of film/ Genre: It is a crime thriller film.

Story line : The film is about a student named **Aniruddha Vikram Rege** who pursues education Of M.B.B.S by the strong will of his father. **Aniruddha** comes in close contact with the world of Crime in his last year of medical studies. The world of crime, gangsters, glamour of a gangster M. Bhai and his craze attract **Aniruddha**. He and his friend **Pakya** decide to join M Bhai's gang in order to become famous. He spends his time with the gangster M.Bhai. Meanwhile a police inspector **Pradeep** .Sharma who is accused of laundering money to pay for expensive properties managed by, an industrialist Mr. Agrawal, is expert in encounters. M .Bhai and Agrawal are rivals of each other. The police try to kill M.Bhai in a wedding ceremony but he escapes. Aniruddha gives shelter to M.Bhai and his men at his farm house. When the police come to know about this, they surround the farm house and kill M.Bhai. Aniruddha is taken to the police station. Now, he realises the dark and horrible world of crime. He repents a lot of his imaginary world. What happens with Aniruddha ?i Does he complete the wish of his father to become a doctor? It will be better to watch the film 'Rege'.

Starcast : The film has famous Marathi starcasts such as Mahesh Manjrekar as Pradeep Sharma, **Pushkar Shrotri** as Sachin Waze, Santosh Iuvekar as Mohanlal Yadav Aaroha Velankar as Aniruddha Rege, Viju Mane as D.K. **Shetty Anant** Jog as the Commissioner of police etc.

Why did you like/ dislike the film ?: I like the film because it shows many realistic incidents. Today's youths especially students are fascinated to the world of crime. But, the crime world has a very dark side. Students are suggested not to get involved in criminal activities.

Conflict: The police are always there to keep society calm and disciplined. When someone try to make barriers in their works, they punish them. Conflict between gangsters and police are very skilfully



2. Write a review of a film that you have recently seen based on any four following points.

- ° Names of the characters (main & supporting roles)
- ° About the story/ Theme of the film
- ° Why did you like / not like the film?
- ° Special features / Novelties/ Novel ideas
- ° Music/ Dance/ Song / Action/ Direction
- ° Should others Watch this film / would you recommend your friends to enjoy/ watch this film? Why?

Ans: ' Film Review of '3 Idiots'

Names of the characters (main & supporting roles):

The characters in the film are not too many. Main as well as supporting characters could easily be memorised. The leading characters in the film are Rancho (Aamir Khan), Farhan (Madhavan), Raju (Sharman Ioshi), Piya (Kareena Kapoor), Dr. Viru Sahastrabuddhe (Boman Irani) and Chatur Ramalingam (Omi Vaidya). Other supporting actors also played their roles effectively. Some of them are Mr. Qureshi (Parikshit Sahnii), Mrs. Rastogi (AlnardeepJha), Mr. Rastogi (Mukand Bhatt), Ranchoddas Shyamaldas Chanchad (Javed Iaffrey), Joy Lobo (Ali Fazal) and young Manmohan nicknamed Milimetre (Rahul Kumar) etc.

About the story / Theme of the film:

The story revolves around three collegians / youngsters who defy the conventional and outdated attitude towards life in particular and education in general. The conventional faulty system of education with all its defects is represented mainly by Rancho and his friend Farhan. They even try to convince their friend Raju not to study in typical manner and try to learn via innovative methods. Viru Sahastrabuddhe who is the Principal of an engineering college, is highly conventional and hates every kind of innovations. He just tries to assert into the mind of his students to be the best in studies and get good jobs. His views are shared by Chatur called Silencer who is a bookworm and hates taking risk in life. Rancho believes in learning more from life and people than from the classrooms and books. He takes side of innovations and taking risks. At last, he makes his friends to go after excellence and all of them become successful in their fields.

Why did you like / not like the film?:

I like the film '3 Idiots' as it is very humorous and teaches us to pursue what we like and understand most. We should not participate in the general rat-race. Rather, We should run after excellence and not success. If we follow this, success will come to us.

Special features/ Novelties / Novel ideas:

Rancho who is very innovative does the delivery of the principal's elder daughter by using an electronic equipment- a vacuum cleaner. He uses many electrical equipment's and his brilliance. Being a college student, he is highly talented and makes electrical instruments like inverter and drone camera.

Music/ Dance/ Song/ Action/ Direction:

The music to the film is given by **Shantanu Moitra**. The dance direction is of **Avit Das**. The songs are composed by **Swanand Kirkire**. **Rajkumar Hiranandani** successfully directed the film.

Should others watch this film/ would you recommend your friends to enjoy / watch this film? Why? :

Definitely. Everyone must Watch this film. There are many good messages conveyed through this film. For instance, the first class photographer is more respectable than an engineer who gets

good salary. We should Work for our satisfaction and not only to get job or money. Life offers Opportunities to all. There is always room for fresh ideas and innovations.



3. Write a review of any historical film of your choice. Take help of the following points

° Significance of the title ° Year of release

Story line / Theme of the film ° Actions/ Music and Songs

° Settings/Locations ° Producer and Director

Ans: Film Review of 'Tanhaji: The Unsung Warrior'

Significance of the title : The title of the film 'Tanhaji: The Unsung Warrior' is very apt. Tanhaji Malusare was a great warrior in the army of Chhatrapati Shivaji Maharaj. He played heroic part in Maratha empire. So, by his name, the film has been given the name 'Tanhaji: The Unsung Warrior'. The film portrays the biographical sketch of the warrior Tanhaji Malusare.

Year of release : The releasing year of the film is 2020.

Story line / Theme of the film : The Mughal emperor orders his men to arrest Chhatrapati Shivaji Maharaj. As per the order, Mirzaraje laysingh gives a siege to the fort of Purandar where Chhatrapati Shivaji Maharaj was at that time. Mirzaraje laysingh is given 80 thousand soldiers, a brave warrior Dilerkhan and five thousand Pathani soldiers. Mirzaraje laysingh becomes successful to take charge of the fort Purandar. Shivaji Maharaj decides to handover 23 forts to the Mughals as per the treaty of Purandar. And Kondhana is one of them. Aurangzeb appoints Udaybhan Singh Rathod to be the fort keeper of Kondhana with the intention of making Kondhana the capital of the South India. But, Kondhana is the pride of Maratha empire. Shivaji Maharaj wants to regain it. Cnce, Tanhaji Malusare visits Rajgad to invite Chhatrapati for his son - Raiba's wedding. There, he comes to know about the loss of Kondhana and intention of Aurangzeb. Tanhaji takes responsibility to regain the fort Kondhana from the wicked Mughal sire Udaybhan. Tanhaji secretly climbs the Kondhana fort along with few mavalas (Maratha soliders) .The battle begins with Udaybhan Sing Rathod. It is worthy to watch the film to know who wins? Does Tanhaji become successful to regain the fort? And many more things .

Actions/ Music and Songs : The actions in the film are directed by Ramzan Bulut. Music and songs are composed by Aj ay-Atul, Sachet - Parampara and Mehul Vyas.

Settings/ Locations : The film depicts the period of 17*“ century in India especially Maharashtra. Making the scene of the Sandhan 'valley was very difficult. The film makers had to create a big 300 feet long set to make it look like the Sandhan valley. The team of the film shot the film at Chitrakoot Ground in Andheri and some parts of the film were also filmed at Pune.

Producer and Director: The producers of the film are Ajay Devgan, Bhushan Kumar and Krishan Kumar. (Dm Raut directed the film 'Tanhajiz The unsung Yarrrior'. .